

# Gabriel Fauré

(1845-1924)

## Pavane Op. 50

Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

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Treble 1

# Treble 1

Andante molto moderato (♩ = 84)

5

*p*

10

*p*

17

*pp*

**A**

22

*triumm* *triumm*

27

**B** *dolce*

*p* *pp* *mf*

33

*pp*

38

**C**

*p* *f* *p*

43

**D**

*ff* *ff*

48

*ff*

Treble 1

54 **E** *ff* *pp*

60 *pp* *p* *espressivo*

66 *f* *p* *pp*

72 *p* *f* *p*

77 **G** *p* *p* *f*

83 *p* *dolce* *sfz* *p* *p*

88 **H** *pp*

94 **J** *pp dolce espress.*

100 *f* *pp*

Detailed description: This musical score for Treble 1 spans measures 54 to 100. It features a variety of musical notations including treble clefs, key signatures (one flat and one sharp), and dynamic markings such as *ff*, *pp*, *f*, *p*, *sfz*, *dolce*, and *espressivo*. The score includes several slurs, ties, and triplet markings. Measure numbers 54, 60, 66, 72, 77, 83, 88, 94, and 100 are placed at the beginning of their respective staves. Section markers **E**, **G**, **H**, and **J** are enclosed in boxes. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.